



Langara.
THE COLLEGE OF HIGHER LEARNING.

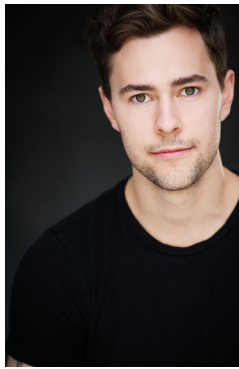
PROFESSIONAL THEATRE TRAINING



Mike Gill

GRADUATE

Acting 2014



Mike Gill

gill.mike1[at]gmail[dot]com

Height: 6'1

Weight: 165 lbs

Vocal Range: Tenor / Baritone

Hair Colour: Brown

Eye Colour: Hazel

Languages: English

Date of Birth: September 14, 1990

Acting 2014

ROLES IN STUDIO 58 PRODUCTIONS

Year	Role	Play	Author	Director
2014	Dale Harding	<i>One Flew Over the Cuckoo's Nest</i>	Dale Wasserman	Patrick McDonald
	Steven Truscott	<i>Innocence Lost</i>	Beverley Cooper	Sarah Rodgers
	Johnny Casino/Teen Angel	<i>Grease</i>	Jim Jacobs/ Warren Casey	Peter Jorgensen
2013	Azam Kahn	<i>FourPlay/Perfect</i>	Madhu Ramaraju	Leslie Jones
	Ensemble	<i>The Old Man and the Sea</i>	Collective Creation	Christie Watson/ Emelia Symington Fedy

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling, Bob Frazer **Film & Television:** Kerry Sandomirsky, Kyle Rideout **Voice:** Dale Genge, Brad Gibson **Monologue Contemporary:** Bob Frazer **Monologue Classical:** Katrina Dunn, Scott Bellis **Movement:** Brad Gibson, Catherine Lee, Kathleen McDonagh **Physical Theatre, Neutral Mask, Character Mask, Mime, Puppetry:** Wendy Gorling **Speech/ Diction:** Ian Raffel **Singing:** Diane Speirs, Brian Tate **Tap:** Frankie Kerr **Playwriting:** Aaron Bushkowsky **Solo Show:** David Bloom **Production:** Bruce Kennedy, Carol Chrisjohn, Daniel Dolan, Sherri Sadler

OTHER ROLES AND EXPERIENCES

Year	Role	Play	Author	Director
2014	Danno	<i>Since You Left Us</i>	Susinn McFarlen	Amiel Gladstone/ Presentation House Theatre
2011	Wallace	<i>The Unseen</i>	Craig Wright	Daniel Macdonald/ University of Regina
	Orpheus	<i>Eurydice</i>	Sarah Ruhl	Daniel Macdonald/ University of Regina
2008	Inventor	<i>A Few Shiny Pieces</i>	Creative Ensemble/Jayden Pfeifer	Jayden Pfeifer/ Globe Theatre
2007	Young Katurian	<i>The Pillowman</i>	Martin McDonagh	Kenn McLeod/ Hectik Theatre

AWARDS AND ACHIEVEMENTS

- Gertrude Langridge Scholarship for demonstrating outstanding ability in performance (Studio 58)
- Performed at the Waterfront Theatre as part of the Vancouver International Improv Festival
- Competed Nationally at the Canadian Improv Games

RELATED SKILLS AND/OR INTERESTS

Singing, Improvisation, Banjo, Martial Arts (Hapkido), Rock Climbing, I can do a loon call with my hands.